

Fall 8-15-2002

ENG 1001G-008-019: Composition and Language

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Recommended Citation

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1001G-008
-019

Fall 2002

Class: English 1001G

Time: Section 008 at 9:00 MWF and Section 019 at 11:00 MWF

Instructor: Ms. Laura Devon Nau

Office: CH3033

Office Hours: MWF 10:00-11:00, 2:00-3:00 and T/TR by appointment or announcement

Office Phone: 581-6288 Home Phone: 253-9018 E-mail cnldf@jeu.edu

TEXTS: Axelrod & Cooper, The St. Martin's Guide to Writing, 6th ed.
Fulwiler and Hayakawa, The Blair Handbook, 3rd ed.
Harnack & Kleppinger, Online!: A Reference Guide to Using Internet Sources
Kennedy, Kennedy & Aaron, The Bedford Reader, 7th. ed.

Tentative Syllabus
(subject to deletion and much expansion)

August

- 26: Welcome to English 1001
Review syllabus
Write a paragraph
- 28: Read typed, polished paragraphs in class and turn them in
Begin reading "Description: Writing with Your Senses" (p. 91, Bedford)
Assignment: Cofer's "Silent Dancing" (p. 122, Bedford)
- 30: Bring Bedford and a dictionary for group work
Introduce Essay # 1 (Description)
Possible grammar/punctuation assignment

September

- 2: Labor Day/No Classes
- 4: Bring Blair
Bring printed draft of Essay #1 to class for peer editing
- 6: Essay #1 due at the end of the period
Assignment: "Example: Pointing to Instances" (Bedford, p. 137)
- 9: Discuss using examples.
Read and discuss Blount's "As Well as I Do My Own" (Bedford, p. 160)
Grammar/punctuation assignment
- 11: Turn in grammar assignment
Bring Bedford
Topic invention for Essay #2
Begin first drafts

- 13: Bring a printed copy of Essay #2 for peer editing
Focus on word choice: discuss p. H-48 in St. Martin's
- 16: Essay #2 due at the end of class
Assignment: Read Chapter 18, page 617, "Comparing and Contrasting" in St. Martin's.
- 18: Bring St. Martin's and Bedford
Discuss Comparison-Contrast writing
Read Britt's "Neat People vs. Sloppy People" (185) and Barry's "Batting Clean-Up and Striking Out"
Invent a topic from one of your areas of expertise
- 20: Work on Essay #3
- 23: Peer editing of Essay #3
Bring Blair for discussion and assignment
- 25: Grammar/punctuation assignment due
Essay #3 due at beginning of period
- 27: Freud Lecture
Begin looking at Freud's essay "Libidinal Types," supplied in class
Introduce Essay #4—Analysis/Classification
- 30: Freud quiz
Bring Blair for MLA documentation discussion
Work on Essay #4

October

- 2: Work on Freudian analysis, Essay #4
sign up for conferences
- 4: NO CLASS--Mandatory Conferences in Devon's office
- 7: NO CLASS—Mandatory Conferences in Devon's office
- 9: NO CLASS—Mandatory Conferences in Devon's office
- 11: Essay #4 due at beginning of class
Begin reading and discussion of Chapter 19, "Arguing" in St. Martin's
Assignment:
Write out definitions of words in "Questions on Language" section (p. 502)
before reading Buckley's "Why Don't We Complain?" in Bedford.

- 14: Vocabulary quiz
Introduce “Essay” #5: Letter of complaint
- 16: Share Essay #5 topics in groups
- 18: No Class/Fall Break
- 21: Essay #5 due at beginning of class
Introduce Research topic
Assignment: Read Chapter 21, “Library and Internet Research” (p. 655) in St. Martin’s
- 23: Begin research work/possible library trip
- 25: Bring research materials to class
Begin preliminary writing on research topic
Realize that much research and writing will be done outside of class for this longer assignment.
- 28: Introduce guidelines for Writing Aids Portfolio (counts as one essay grade)
Begin work
- 30: Gather sources for research/gather materials for portfolio

November

- 1: Bring Blair. We will focus on the most useful info. for research from p. 220 to p. 312.
- 4: Writing Aids Portfolio due
- 6: Bring St. Martin’s. Begin reading “Process Analysis: Explaining Step by Step,” p. 219 in Bedford.
Begin Mitford’s “Behind the Formaldehyde Curtain,” p. 244
- 8: Discuss Mitford and process writing
Bring dictionary and Bedford
- 11: Possible vocabulary quiz
Do the doodle game
- 13: Bring in examples of process writing to share in groups/select best examples
- 15: Topic invention for Essay #6
Begin writing

18: Printed copy of Essay #6 draft due for peer editing

20: Essay #6 due

22: Electronic Writing Portfolio due (more about this earlier in the semester)

25,27,29: NO CLASS/Thanksgiving break (work on research writing while the turkey...)

December

2: Research/revision work in class

4: Research/revision work in class

6: Revisions due

9: Research work in class

11: Researched essay due

13: Revisions returned

You are finished.

There is no final examination in English 1001G.

Attention!

You should keep all of your essays in a folder and on multiple disks. At the end of the semester you will need them.

All computer generated papers must be done in *Microsoft Word*. When saving work on various computers using various versions of *Microsoft Word*, save in **Rich Text Format** to avoid headaches and tears.

Most essays (#1-#6) will be--**at the very least**--two full pages. The researched essay is longer (7-9 pages).

You are required by the University to submit an essay from 1001G or 1002G as part of the requirements for your Electronic Writing Portfolio. Let's get it done this semester, no later than November 18. We will be discussing the EWP in detail as soon as you have produced appropriate work for it.

Course Requirements and Grading:

50% of your grade is based on Essays #1-6 and the Writing Aids Portfolio, which counts as one paper grade.

10% of your grade is based on various homework assignments and quizzes.

10% of your grade is based on two revised essays turned in on December 6.

15% of your grade is based on the longer researched essay due on December 11.

15% of your grade is based on class participation, effort, improvement and, mostly, my general impression of your work.

Class Attendance/Conference Attendance:

Because the information provided in the classroom and in private conference is a major part of English 1001G, and because of what you learn here about writing involves analytic discussion, debate and reading aloud, failure to attend class or scheduled conferences will affect your grade. **Any student missing more than five meetings without obtaining my approval will not receive credit for the course.**

Late Work:

Unless you have made prior arrangements with me, any late work will receive a failing grade. You must, however, turn in all assigned essays to be considered for a passing grade for the course.

Plagiarism:

Here is the English Department's policy on plagiarism:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thought of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.